

Edna B. Martin.

YOU HAVE CHANGED THE WINTER IN MY HEART TO GLAD SPRINGTIME



WORDS & MUSIC
BY

JEAN HAVEZ

Composer of "I'LL BE WAITING, DEARIE,"
"EVERYBODY WORKS BUT FATHER,"
ETC.

Vp. 007482
1908
You Have

HITLAND
MUSIC
PUBLISHERS
PEP & HINGER, CO.
43 W. 20th St. N.Y.

Try this over on your Piano. 'Neath The Old Acorn Tree, Sweet Estelle.

Words by
C. M. DENISON.

Writers of
"When The Whip-poor-will Sings Marguerite."
"Is There Any Room In Heav'n For A Little Girl Like Me."
"Mamma's Boy," etc.

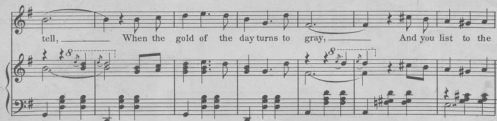
Music by
J. FRED HELF.

Chorus.

'Neath the old a - corn tree, sweet Es - telle, I'll re - turn, love's old sto - ry to



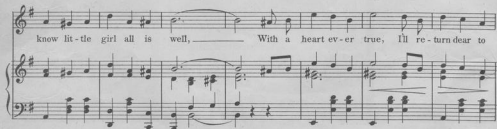
tell, When the gold of the day turns to gray, And you list to the



old vil - lage bell, Let my love in your heart ev - er dwell, You may



know lit - tle girl all is well, With a heart ev - er true, I'll re - turn dear to



Copyright MCMVII by Helf & Hager Co. Inc., 43 W. 28th St. N.Y. International Copyright Secured.
The Publishers reserve the right to the use of this music or melody for any mechanical Instruments.
All rights reserved. *Albert & Son, Australian Agents, Sydney.*

Complete Copies may be had where you bought this.

Dedicated to Elizabeth Bay Ross, by Lew Docketader.

You Have Changed The Winter In My Heart To Glad Springtime.

3

Writer of *I'll be waiting Dearie etc.*
Everybody works but father etc.

Words & Music
by JEAN HAVÉZ.

INTRO. *Valse moderato.*

poco rit.

Since that first car-ess, dear, Since you first said
Pi-ty this poor lad, dear, Ma-ny days were

"yes!" dear, Since you whis-pered "I love you!"
sad, dear, Oft I dreamed of hours with you,

Life is a gol-den dream; My poor heart was
By the riv-er side. Till your an-swer

Copyright 1908, by Lew Docketader. International Copyright Secured.
Helf & Hager Co. Inc. 43 W. 28th St., N.Y. Publisher and Sole Selling Agent.
The Publishers reserve the right to the use of this music or melody for any mechanical instrument.
All rights reserved. *Libert & Son, Australian agents, Sydney.*

wear - y, Till you smiled my dear - ie, Then the
came, dear, Till you spoke my name, dear, Till I

sun - shine came, love, With its gol - den gleam. — You have
kissed you soft - ly, And you on - ly sighed.

poco rit.

CHORUS. Valse lento.

changed the win - ter in my heart to glad

p. f.

Spring - time, — You have made the ro - ses

bloom for me a - gain; Though the

The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with a whole note G4, followed by quarter notes A4 and Bb4, then a half note C5. There is a full bar rest, followed by quarter notes D5 and E5. The piano accompaniment features a steady bass line with chords in the right hand.

days were long to wait, Now, the blue - bird seeks its

The second system continues the vocal line with quarter notes F5 and G5, followed by a half note A5. There is a full bar rest, then quarter notes Bb5 and C6. The piano accompaniment continues with harmonic support.

mate. You have changed the win - ter in my heart to

The third system starts with a half note D6, followed by quarter notes C6 and Bb5. There is a full bar rest, then quarter notes A5 and G5. The piano accompaniment features a more active bass line.

glad Spring - time. You have time. _____

The fourth system concludes the piece. The vocal line has a half note A5, followed by quarter notes G5 and F5. There is a full bar rest, then quarter notes E5 and D5. The piano accompaniment ends with a final chord. The system includes first and second endings marked with '1.' and '2.'.

TRY THIS OVER ON YOUR PIANO

When It's Moonlight, Mary Darling, 'Neath The Old Grape Arbor Shade.

Words by
BARTLEY COSTELLO

Music by
J. FRED HELF

CHORUS.

Valse moderato.

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef, and the piano accompaniment is written on two staves (treble and bass clefs). The lyrics are written below the vocal line. The score is divided into several systems, each containing a vocal line and a piano accompaniment. The lyrics are: "When it's moon - light, Ma - ry dar - ling, 'Neath the old - grape ar - bor shade, Prom - ise me that you'll re - new, dear, Old time prom - is - es you made, Then I'll love you and ca - ree you, To my heart a - gain I'll press you, When it's moon - light, Ma - ry dar - ling, 'Neath the old grape ar - bor shade,". The score ends with a double bar line and the initials "B.C." and "rit.".

Copyright MCMVII by Helf & Hager Co., Inc., 43 West 28th St., N.Y. International Copyright Secured.
The Publishers reserve the right to the use of this music on melody for any mechanical instruments.
All rights reserved. Adolf & Son, Exclusive Agents, Leipzig.

We present here the chorus of the grandest of all ballads, "When It's Moonlight Mary Darling, 'Neath The Old Grape Arbor Shade."

This song is truly one of the "HELF" kind that appeals to the hearts and the homes of the masses and the classes.

A ballad that has no equal in Melody, Sentiment, and Simplicity.

You are familiar with our recent popular ballads, "When You Know You're Not Forgotten by the Girl You Can't Forget," and "Neath the Old Acorn Tree, Sweet Estelle."

A worthy successor is the greatest of all ballads,

"When It's Moonlight Mary Darling, 'Neath The Old Grape Arbor Shade."

ON SALE WHEREVER
MUSIC IS SOLD

HELF & HAGER CO. "HITLAND" 43 West 28th Street, New York City